

CAROL LLOYD-MCCARTHY

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EDUCATION

College of St. Rose, Albany, N.Y. – M.S. in Art Education, 2005
Woodstock School of Art, under Nicholas Buholis, Woodstock, N.Y. – 1985-1989
University of Wisconsin –Madison, Madison, Wisconsin – B.S. in Art Education, 1975
Viitakivi International Folk School, Hauho, Finland – 1972
SUNY New Paltz, New Paltz, N.Y. – 1969-1971

SOLO EXHIBITIONS

Reflections on the Land – Northern Spy Café, High Falls, N.Y. – May –July 2008
The Vanishing Landscape – The Quest Gallery, Stone Ridge, N.Y. – May 2007
Field and Forest – Springwater Gallery, New Paltz, N.Y. September 2006
Four Seasons in the Hudson Valley –Coldwell-Banker Village Green Realty Gallery,
Stone Ridge, N.Y. - June, 2006
The Mythic Figure –Rivendell Gallery, New Paltz, N.Y. – 1998
New Work – Coffey Gallery, Kingston, N.Y. – 1996
Landscapes – Pathwork Center, Phoenicia, N.Y.

SELECTED GROUP SHOWS

Eden – A Contemporary View of the Garden – Springwater Gallery, July 2007
Woodstock Artists Association Juried show, Woodstock, N.Y. – 2006
Lyric Gallery, Highland, N.Y. – 2000
Gallery Frame Shop, New Paltz, N.Y. – 1997
Art of the Americas, Piermont, N.Y. – 1997
Coffey Gallery, Kingston, N.Y. – 1994 and 1995
Fourth Street Gallery, N.Y. – 1989

PROFESSIONAL EXPERIENCE

Private art classes, 2003-2007
Morning Glory Gardens – Landscape design and maintenance, 1995-2004
Floral designer – Mohonk Mountain House, 1990 – 1995
Folklore Design – handwoven clothing and accessories, 1980-1986

PUBLICATIONS

“A Timeless Terrain”, Dakota Lane, Woodstock Times, 1995

“Strong Coffey”, Kathi Norklun, Woodstock Times, 1994

“Leaves Fall, Art soars”, Kathi Norklun, Woodstock Times, 1994

“Love a Weaver”, Barbara Schwitz, Ulster Magazine, 1984

IN THE COLLECTIONS OF

Steve Buscemi

Joanne Woodward